



# Pipelines

## Bouches et anches



## President's Message

ROBERT JONES

# Benefits of Membership

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**A**s president of the Ottawa Centre, I get an automatic seat on the RCCO's National Council, which has given me an eye-opening perspective of how the College runs. (And, thankfully because of Zoom, we don't have to travel to Toronto for the meetings!). Like many churches and service clubs (to name a few), membership in the RCCO has been declining. I am on a committee that is planning a membership campaign this spring. Chaired by our national president Peter Nikiforuk, the other members are Angelique Po (Vancouver), Greg Walshaw (Brantford), Michael Gnemmi (Nova Scotia), Karen Price (Windsor), Helen Youngeun Suh (Winnipeg) and Peter West (Kitchener). This is a diverse representation (geographically and age-wise) of the College membership, which is a good thing.

It made me think of how I came to join the RCCO. I was in our high school band (in Windsor), and the band teacher called me to his office one day to meet the music inspector and regional consultant for the Ontario Ministry of Education. "This is Mr. MacDowell, a church organist, and he would like to hear you play the organ!" At the time, Windsor did not have a RCCO Centre, so Lanse MacDowell invited me to join the London Centre. While I was a student at the University of Windsor, David Palmer had us organize a RCCO Student Centre in about 1977. It was a very active Centre, which shed

its Student Centre status in the early 1980s to become a regular Centre, even hosting the 1988 mini convention.

In 1979 I was a semi-finalist in the RCCO National Organ-Playing Competition which was held in Edmonton. Gordon Johnston was also in that competition, which was won by the youngest competitor, Michael Bloss! I made a several life-long friends at that convention.

Our committee has come up with a short video listing the many virtues of belonging to the RCCO, timed over Angelique Po's fine performance of Bach's *In Dulci Jubilo* from the *Orgelbüchlein*.

The RCCO has a lot to offer for organ enthusiasts right up to professional organists, and our Centre can tick all the boxes. As a College, education is one of our cornerstones. One avenue under education is certificates and diplomas awarded for various examinations. But, we also learn when attending a lecture/demonstration, (such as Tom Annand's talk last September on articulation in one of Bach's chorale preludes). Our Pro Organo recital series offers 'the finest organists on the finest organs'. Over the years, our annual Bach marathon has enabled people of all ages to perform music of the master, be it on the organ, piano, or in a choir. Our annual Student Recital gives students an

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opportunity to perform as they prepare for the Kiwanis Music Festival, or an organ exam in June. (And hats off to many of our teachers, as several of these students have gone on to further their studies.)

Our professional-looking monthly newsletter, Pipelines, keeps our members up to date on what's happening in our area.

One of our biggest challenges (and certainly not unique to our Centre) is

reaching out to organists we know who do not belong to the RCCO, and to get them to (re-)join. I invite you to think about how you can help in this important mission.

## Centre Events | IAN GUENETTE, DONALD RUSSELL AND SONDRA GOLDSMITH PROCTOR

**P**lease join our Zoom sessions to help all of us focus on how we meet the needs of our parishes, keep ourselves practicing, and share the learnings and frustrations of the time of Covid-19. We have a gift of experienced members who are plowing through all the new responsibilities we must undertake and are willing to share their learnings. Here's what's in store:

**Sunday, March 27th, 2022, at 4:00 pm** (moved from the originally scheduled March 6th) we are invited to a special service at First Baptist Church led by Rev. John Perkin with Aella providing the choral music in anthems by Susan Labarr, Joan Szymko and Kim Andre Arnessan. Shawn Potter, our host, will provide the organ service music. During the season of Lent and the changing of seasons of the

spring equinox, the theme will focus on darkness to light, struggle to hope. Triple vaccinations are still required for attending this event. Please keep checking our website for further details. Please register for this event at [events@rcco-ottawa.ca](mailto:events@rcco-ottawa.ca).

**Sunday, April 24th, 2022, at 2:00 pm** Thomas Annand will help us focus on Johann Sebastian Bach and how we need to be thinking about the music we are preparing for the Great Bach Marathon. We will be given thought-provoking ideas to assist in our learning and performing for the playing of Bach. There will be time for questions. Please register for this Zoom event at [events@rcco-ottawa.ca](mailto:events@rcco-ottawa.ca).

**Saturday, May 7th, 2022, 1:30-6 pm,** Our hope is that on we will be able to gather at Woodroffe United Church

to participate and hear the Great Bach Marathon. Let us each select a favorite piece of Bach to play or one that you have learned during the worst of the pandemic. We have one group of children and their teacher working to be ready to perform. We have adults preparing to perform. Are you one of them? Please contact Sondra at [sondragoldsmithproctor@gmail.com](mailto:sondragoldsmithproctor@gmail.com) to save your place and your composition in the Great Bach Marathon. We have reserved two days of rehearsal time on the Woodroffe organ. (I am prepared to clean the organ between each organist and pianist sgp).

Please make certain that you are vaccinated and boosted so that your participation in the live events is secure. Together we can begin to move forward.







**Our** next Pro Organo concert, featuring organist Nicholas Capozzoli, will take place at Notre-Dame Cathedral-Basilica (Sussex at Gigues) on **April 1<sup>st</sup>, 2022 at 7:30 pm**. Nick is the organist at Christ Church Cathedral (Anglican) in Montreal. Dr. Capozzoli holds a Master of Music in historical performance and Bachelor of Music in organ performance from the Oberlin Conservatory of Music, and a Doctor of Music from McGill University. He has won several prizes, including at the Canadian International Organ Competition in 2017.

Details of his programme will appear soon on the Centre website. Notre-Dame

Cathedral has a large paying parking lot behind it, and it is just across the street from the National Gallery.



The last concert of the season will take place on **Monday, May 16<sup>th</sup>, 2022** at Knox Presbyterian Church, and will

feature John Paul Farahat from Toronto. He holds the post of Director of Music and Principal Organist of Saint Basil's Church, the collegiate church of the University of Saint Michael's College in the University of Toronto. He further serves as one of five cathedral organists for Saint Michael's Cathedral Basilica, and is on faculty at Saint Michael's Choir School, Toronto.

The fee for each concert is \$25 (\$20 for seniors and \$15 for students.) There is no subscription price, because we didn't know what the pandemic would allow. Pandemic protocols will be in place, and you need to be vaccinated to attend.

## CHAPLAIN'S CORNER



Rev. Christine Piper

### A Reflection for Ash Wednesday

I quote from the Anglican Prayer Book prayer book:

*We begin our journey to Easter with the sign of ashes...marking the penitence of the community as whole (BAS\* p282).*

Ashes have long been associated with the act of penitence, as well as the frailty of human life. What stands out for me however at the Ash Wednesday Service, is that we do not just daub a blob of ashes on our foreheads. We instead make the sign of the cross, speaking to our hope that as our physical bodies may be finite and limited, our souls indeed are immortal.

I would argue that through our baptism, through our active lives of faith, there is imprinted on our souls the sacrificial hope and will to serve others.

*Remember you are dust and to dust you shall return.*

These words offered in deep humility and faith by the presider at the Ash Wednesday service, speak to me of how we all, each, and every one of us, are called to steward our one life for the greater good. To contribute and make our lives count towards the big picture which ultimately is the care of all.

Matthew put it this way:

*For where your treasure is, there your heart will be also (Mt. 6:21).*



Influenced by Matthew, I ask the question for us all:

*What ultimately do we hold and regard as the treasure within our lives?*

What I hear significantly in the words of Matthew is his counsel not to hoard our wealth, as he puts it, not to be into storing up treasures on earth...

And Isaiah asks the rhetorical question as to how ultimately God calls us to best use our treasure:

*Is it not to share your bread with the hungry, and bring the homeless poor into your house; when you see the naked, to cover them, and not to hide yourself from your own kin (Isaiah 58: 7)?*

As we are signed with the cross of ashes, we hear the injunction:

*Remember you are dust. And to dust you shall return.*

Fundamental words that offer us a way forward as men and women of faith. That remind us of the physical reality underlying our lives. Indeed, we have been given our one life. I hear it being said:

*Remember. Use it well.*

\*Book of Alternative Services of the Anglican Church.



# Scholarships

The RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

## Ottawa Centre Scholarships

### Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is **April 30<sup>th</sup>, 2022**, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and proposed professional development activity.

#### Student Membership Grant

The RCCO Ottawa Centre is pleased to offer a complimentary student membership for any organ student meeting the RCCO requirements:

- The organ student is under 35 years of age
- The organ student meets the National RCCO criteria for Student Membership
- The organ student is a member of the RCCO Ottawa Centre
- The student's teacher is a member of the RCCO
- The organ student may apply for the grant each year that he/she meets the above criteria
- Renewals are subject to the availability of funds

**STEP 1:** Fill out the Application form on the Centre website at <http://www.rcco-ottawa.ca/pdf/Student%20Membership%20Grant%20Application.pdf> for the Centre Treasurer

to indicate that you qualify for the Membership Grant.

**STEP 2:** The student should go to the National Office website at [www.rcco.ca](http://www.rcco.ca) to process their membership as a student and pay their membership directly with National Office, selecting the Ottawa Centre as their choice of Centres. For information: email: RCCO National Office at [info@rcco.ca](mailto:info@rcco.ca) or call 416-929-6400 Office Manager: Hayley, Hours: Mon. to Fri. 9:00 am to 2:00 pm

**The student will then be reimbursed for only their membership fee after the Ottawa Centre receives confirmation of their membership from the National RCCO.**

#### Student Organ Academy Bursary

The Centre will provide up to four bursaries in the amount of \$250 each to allow organ students from Ottawa, under the age of 25, to attend the Student Academy which is being offered at the RCCO National Convention. The student must be recommended by their organ teacher. Either the teacher or the student must be a member of the Ottawa Centre. The money is to be provided from the Centre's Development Fund, which is used for educational purposes.

To apply for this bursary, please complete the website application at: [www.rcco-ottawa.ca/pdf/OrganAcademyBursaryApplication.pdf](http://www.rcco-ottawa.ca/pdf/OrganAcademyBursaryApplication.pdf) The completed form can be e-mailed by pressing the SUBMIT button then sending the prepared e-mail or save the completed form and attach it to an e-mail to: [student@rcco-ottawa.ca](mailto:student@rcco-ottawa.ca). You may also mail it to the address on the application. Further information on the bursary can be obtained from the Student Affairs committee. For further information about the academy, please contact Frances Macdonnell. Application deadline is **March 31<sup>st</sup>, 2022**.

#### Free Lessons for Beginning Organ Students

Each spring (May-June) we audition promising young pianists and beginning

organ students who are interested in pursuing organ studies. We offer a number of these scholarships (one which is sponsored by National Office) each year which gives each student 10 hours of free organ lessons. Applicants must be 25 years of age or younger and at the grade 7/8 RCM level.

You can apply on line, by downloading the application form at [www.rcco-ottawa.ca/pdf/pianoapp.pdf](http://www.rcco-ottawa.ca/pdf/pianoapp.pdf). When you have completed the form, click the SUBMIT button to open an e-mail with the data attached. The open e-mail will be behind your browser, so you might have to minimize your browser to see the e-mail to send it. Alternatively, you may print the completed form and mail it to:

RCCO Ottawa Centre  
Student Affairs  
Box 2270 Station D  
Ottawa K1P 5W4

Application deadline is **March 31<sup>st</sup>, 2022**.



### THE GODFREY HEWITT MEMORIAL FUND

The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. The \$6,000 Scholarship is awarded each spring on the basis of application with letters of recommendation, a recording of requested repertoire, and a study plan for the following year.

Required repertoire for the following spring's competition and other requirements can be found on the Centre website: [rcco-ottawa.ca/require.html](http://rcco-ottawa.ca/require.html). All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;
- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;

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- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

Application forms and submission details are available on the RCCO Ottawa Centre web site at <http://rcco-ottawa.ca/pdf/hewittapplic.pdf> or may be requested in writing from:

Godfrey Hewitt Memorial  
Scholarship Committee  
c/o Frances Macdonnell  
303 - 3099 Carling Avenue  
Ottawa, Ontario K2H 5A6

Application deadline is **April 30<sup>th</sup>, 2022.**

### **Ottawa Kiwanis Music Festival Organ Scholarship**

The Ottawa Centre provides \$500 for organ scholarships through the annual Kiwanis Festival of Music and Dance. These scholarships are awarded by the organ adjudicator.

The Kiwanis Club also offers \$600 in memory of one of our former members, Arnt Loa, making a total of \$1100 in scholarship money available to the competitors. Further details may be found at <http://www.ottawakiwanismusicfestival.com/performance-scholarships/>

### **Student Organ Lessons Bursary**

One bursary will be made available each year from the Development Fund to enable an organ student of any age to take a series of organ lessons when in financial need. The lessons are to be given by an RCCO member and the bursary is paid to the teacher upon completion of the lessons. The value of this bursary is the same as for the beginning student scholarship. To apply, please contact the Student Concerns coordinator before **April 30<sup>th</sup>, 2022.**

### **Examination Preparation Bursary**

The Ottawa Centre is offering support for centre members who wish to pursue certification from the RCCO. The Examination Bursary of \$200 is intended to be used by the examination candidate to pay for a small number of lessons

from a senior organist familiar with the examination requirements and standards. The lessons may be on the topics of the candidates choice (repertoire, practical tests, written tests or ear training) and the Centre can provide recommendations on appropriate teachers with experience of the standards of performance expected for successfully completing RCCO examinations.

To be awarded an Examination Bursary please contact in confidence the Education convenor for the Ottawa Centre. **Applications are typically made in the fall.** Payment will be made to the applicant after confirmation of registration for an examination has been received.

## **National Office Scholarships**

### **The Lorna and Murray Holmes Scholarship**

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is **May 15<sup>th</sup>, 2022.** Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 414 - 15 Case Goods Lane, Toronto, ON M5A 3C4. Further details can be found on the national website at <https://www.rcco.ca/sch-holmes>

### **Rachel Joy Brownell Memorial Bursary**

The purpose of this \$300 travel bursary is to expand the musical horizons of organists from isolated communities by offsetting transportation costs to the annual RCCO National Festival, where no other option would otherwise be available.

#### **Qualifying criteria:**

- Current member of the College in good standing.
- Preference will be given to applicants

who live over 500 km from site of the festival but those who live closer will be considered.

- May hold Service Playing Certificate or CRCCO, but not Associate, Fellow or other post-secondary diplomas or degrees.
- Preference will be given to applicants who have never before attended an RCCO festival.
- Preference will be given to females over the age of 45, but male and younger candidates will be considered.

Applications deadline is **March 31<sup>st</sup>, 2022.**

Interested candidates who qualify should send a letter of application to:

Chair, Scholarships and Bursaries  
Royal Canadian College of Organists,  
Centre for Social Innovation  
720 Bathurst St  
Toronto, ON M5S 2R4

or email [info@rcco.ca](mailto:info@rcco.ca)

For details and to download application form, see the National Office website at [www.rcco.ca/sch-brownell/](http://www.rcco.ca/sch-brownell/)

### **Barry Cabena Music Scholarship**

The Barrie Cabena Music Scholarship Fund was initiated by the Waterloo Wellington Center of the RCCO in 2004 on the occasion of Dr. Cabena's 71st birthday. Its purpose is, firstly, to honour the contribution made to excellence in church music in Canada by Barrie Cabena, composer, teacher, performer, and secondly, to assist a deserving student(s) in the formal study of organ, church music, and/or composition at the post-secondary school level.

The Scholarship is awarded in even-numbered years to Canadian students enrolled in a full time music major or minor program at the undergraduate or graduate level, inside or outside Canada. Applicants will have demonstrated involvement and proficiency in musical activities in their church and/or community.

The Waterloo-Wellington Centre administers the scholarship and full application details can be found at [http://rccoww.ca/?page\\_id=51](http://rccoww.ca/?page_id=51). The deadline for applications is **May 1<sup>st</sup>, 2022.**

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### The Clifford McAree Scholarship

The scholarship of \$1000 will be awarded annually to allow a student to attend an Organ Festival of the RCCO. This scholarship will give the chosen student a chance to attend workshops, listen to exceptional organ performances, and start the essential process of networking with other organists. It may be used for any expenses associated with attending such an event (e.g. registration fee, transportation, meals, accommodation, etc.)

The applicant must be enrolled in a programme leading to a degree in organ performance. The applicant may reside anywhere in Canada.

Deadline for applications is **April 30<sup>th</sup>, 2022**. For further information, contact the National Office at [info@rcco.ca](mailto:info@rcco.ca) or call toll free at 1.800.259.3621 to discuss the simple application process.

### The John Goss Memorial Scholarship

Awarded every two years in the even numbered years, the John Goss Memorial

Scholarship is in memory of the late John Goss, FRCO, former conductor of the National Ballet of Canada and relative of his namesake, the British composer Sir John Goss. The scholarship of up to \$3,500 is awarded to an individual for advanced organ study within or outside of Canada. This may be applied for short, medium, or long-term study, in a variety of scenarios (e.g. one-on-one private instruction or masterclass instruction, conservatory/university studies, organ academy program).

The 2022 eligibility information and application form is available at [https://www.rcco.ca/resources/PDFs/Misc/Goss\\_Scholarship%20Application%20Form%202022.pdf](https://www.rcco.ca/resources/PDFs/Misc/Goss_Scholarship%20Application%20Form%202022.pdf). The application deadline is **April 30<sup>th</sup>, 2022**.

All applicants must meet the following requirements:

- Canadian citizen.
- Aged 30 years or less on June 30<sup>th</sup> in the year of the award.
- Member of the RCCO.
- Associate diploma of the RCCO or equivalent or superior qualifications.
- Graduated from a university, conservatory or college within three

years of the application.

- Intend to remain in or return to Canada for the purpose, though not necessarily the exclusive purpose, of performing on the organ.

### The Lilian Forsyth Scholarship

The scholarship of up to \$2500 is presented annually, and aimed at persons pursuing a career in church music or actively involved in music directly related to the worship of the Christian community. This will include organists, choir directors, composers, and other musicians. It is preferable that such candidates should have completed their basic musical training.

Deadline for applications is **April 30<sup>th</sup>, 2022**.

For application forms or information contact the Registrar, Lilian Forsyth Scholarship, Knox Presbyterian Church, 120 Lisgar Street, Ottawa, ON K2P 0C2. FAX: (613) 238-4775. E-mail: [forsythscholarship@gmail.com](mailto:forsythscholarship@gmail.com) or visit our web site at [www.knoxottawa.ca/ministries/worship/pages/lilian-forsyth-scholarship/](http://www.knoxottawa.ca/ministries/worship/pages/lilian-forsyth-scholarship/)



# OTTAWA CENTRE EXECUTIVE

## 2021-2022

### OTTAWA CENTRE EXECUTIVE

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TREASURER	ALEXANDER REICKER	613-884-8539
CHAPLAIN	REV. CANON CHRISTINE PIPER	613-725-2164

### NATIONAL COUNCILLORS

ROBERT JONES	613-448-1647
ALISON KRANIAS	613-761-6516
KAREN HOLMES	613-728-8041
SUE SPARKS	613-798-3739

### MEMBER AT LARGE

CATHERINE HELFERTY

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OTTAWA CENTRE  
P.O. Box 2270, STATION D  
OTTAWA, ON K1P 5W4 [www.rcco-ottawa.ca](http://www.rcco-ottawa.ca)

COLLÈGE ROYAL CANADIEN DES ORGANISTES  
SECTION D'OTTAWA  
C.P. 2270, SUCCURSALE D  
OTTAWA, ON K1P 5W4

**NEXT EXECUTIVE MEETING:**  
**MONDAY, 7 MARCH / 7:30 P.M.**  
WEB MEETING



## Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Thomas Annand	613-261-0376	t.annand50@gmail.com Available for all services, Sundays, weddings, funerals
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Matthew Larkin	613-862-4106	matthewlarkin@live.com Weddings, funerals, Sunday services, all denominations
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals



## Organ Teachers List

**Thomas Annand**, MMus, BMus (Hons), FRCCO Teaches at all levels, also theory, history Info: t.annand50@gmail.com or 613-261-0376

**D. Mervyn Games**, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

**Robert P. Jones**, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

**Heather Rice**, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

**Wesley R. Warren**, M.Mus, FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, Ottawa. Info: 613-726-6341

## Next Deadline





## Our Advertisers

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uccdan@sympatico.ca

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(business card size)  
2¼" x 3½"  
\$15

## Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.

2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.

3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

## Disclaimer

*Pipelines* is published by the RCCO Ottawa Centre for the express purpose of informing its members about RCCO activities. The use of information contained in this publication, including personal information and mailing lists, for purposes not related to the RCCO is not allowed.